

“All About Improv, Applied Improv, Creativity, Play, Innovation... Part 4”

- A list of resources compiled by Kay Ross, published April 26, 2017

Here are Parts 1, 2 and 3 in the series:

“All About Improv, Applied Improv, Creativity, Play, Innovation...” by Kay Ross
<http://www.kayross.com/blog/2013/04/26/all-about-improv-applied-improv-creativity-play-innovation/>

“All About Improv, Applied Improv, Creativity, Play, Innovation... Part 2” by Kay Ross
<http://www.kayross.com/blog/2015/04/26/all-about-improv-applied-improv-creativity-play-innovation-part-2/>

“All About Improv, Applied Improv, Creativity, Play, Innovation... Part 3” by Kay Ross
<http://www.kayross.com/blog/2016/04/26/all-about-improv-applied-improv-creativity-play-innovation-part-3/>

And now, Part 4 in the series comprises:

Part A: Specifically about Improv and Applied Improvisation	Pp. 1-21
Part B: More Generally about Creativity, Play, Innovation...	Pp. 21-29
Part C: Should We “Celebrate Failure”?	Pp. 30-34
Part D: Books	Pp. 34-37
Part E: Improv Glossaries	P. 37

If you click on a link in this PDF and find that it doesn't work, copy and paste the link into your browser, or copy and paste the title into your search engine – it might work that way.

Part A: Specifically about Improv and Applied Improvisation

“Alan Alda: The Art of Science Communication” (video, 39m 56s)
 Quote: “Improvisation is not at all standing around making things up...; the most important part of improvisation is making contact with the other actor.”
<https://www.youtube.com/watch?v=UGo6pTcTgVw>

“How the Upright Citizens Brigade Improvised a Comedy Empire - The art of making it up as you go along.” by Emma Allen
 [I disagree with the idea that taking an improv class is about learning “how to amuse strangers”. Kay]
<http://www.newyorker.com/magazine/2016/09/05/upright-citizens-brigades-comedy-empire>

“Improvisation Can Help to Heal — Even Trauma, Even Alzheimer's” by Jade C. Angelica

http://www.huffingtonpost.com/jade-c-angelica/improvisation-can-help-to_b_10483964.html

“Improv and Design Thinking—more similar than you imagine” by Anh
<https://medium.com/scaling-keystrokes/improv-and-design-thinking-more-similar-than-you-imagine-a59d2f2f7b69>

See the Library & Archive on the website of the Applied Improvisation Network (AIN)
<http://appliedimprovisation.network/library/>

The Youtube Channel of the Applied Improvisation Network (AIN), with videos of TED-style talks from its annual conferences, featuring world leaders in the emerging field of Applied Improvisation.

<https://www.youtube.com/channel/UCpi-SvdbEugKqnjxqBZ0O2g>

“Rob Norman | Improvising Now (Episode 516)” from Art of Charm (podcast, 46m 50s) –
 “Rob explains how we can use techniques from improvisational theater to conquer everyday life challenges”

<http://theartofcharm.com/podcast-episodes/rob-norman-improvising-now-episode-516/>

“The Surprising Link Between Laughter And Learning” by Dana Asher
 Excerpt: “Practices derived from improvisational theater also help energy flow freely and can encourage levity.”

<https://www.fastcompany.com/3059651/the-surprising-link-between-laughter-and-learning>

“What Improv Can Teach Tomorrow's Doctors - Thinking quickly and occasionally abandoning the medical-school script are critical for quality patient care.” by Anu Atluru

<http://www.theatlantic.com/education/archive/2016/08/what-improv-can-teach-tomorrows-doctors/497177/>

“Seriously? Being silly may be good for your job” by Pennie Azarcon-dela Cruz, profiling the wonderful Gabe Mercado, an AIN member

<http://business.inquirer.net/226410/seriously-silly-may-good-job>

“O.C.D. sufferers fight anxiety with improv comedy” by Dina Bair (with a video, 2m 12s)

<http://wgntv.com/2016/07/29/o-c-d-sufferers-fight-anxiety-with-improv-comedy/>

“Whose Line Is It Really?: How Improv Benefits Children With Autism” by Peter Balonon-Rosen

<http://indianapublicmedia.org/stateimpact/2016/12/21/improv-autism-benefits/>

“If You can't Sing, Sing Louder; a beginner's musical improv handbook” by Lincoln Bartlett

<https://drive.google.com/file/d/0B9SxqRtJ7fpgU2dJbm1ZdzdPVDQ/view>

“Learn to let go” by Steven Beauchem, about how improv helps in challenging work situations

<http://todayimprov.com/blog/36/learn-to-let-go/>

“Embrace Uncertainty - Science labs become more creative and empowered through improvisation” by Rachel Ben

<https://medium.com/all-things-improv/embrace-uncertainty-56d55359813b#.wcjvq6g4n>

“Fear, Failure and Improvisation” by Rachel Ben

<https://medium.com/all-things-improv/fear-failure-and-improvisation-fe551a2e042d#.3yxpivp9>

“Six Ways Improv Aligns With Mindfulness – What every improviser can learn from being present” by Rachel Ben

<https://medium.com/all-things-improv/six-ways-improv-aligns-with-mindfulness-c9578bb3b1f3>

“Whose Classroom Is It, Anyway? Improvisation as a Teaching Tool” by Ronald A. Berk and Rosalind H. Trieber

http://www.ronberk.com/articles/2009_improv.pdf

“Working with(out) a net: improvisational theater and enhanced well-being” by Gordon Bermant

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3857531/>

“Shanghai Comedy Corner” – a podcast by Julien Bertrand

<https://itunes.apple.com/us/podcast/shanghai-comedy-corner/id793185375>

“Comedy in the Classroom – Medical students at U-M are mastering the art of improv to strengthen and improve doctor-patient interactions.” by Jenny Blair

<http://www.medicineatmichigan.org/feature/2016/fall/comedy-classroom>

“How Improv Comedy Can Seriously Grow Your Business” by Jenelle Blasdel

<https://www.entrepreneur.com/article/236780>

“Follow the Fear” by Mike Bonifer

http://www.huffingtonpost.com/mike-bonifer/follow-the-fear_b_172785.html

“Medical Improv: For Healing Trauma & Promoting the Quintessential Dimensions of Humanity!” by Beth Boynton

<http://www.confidentvoices.com/2016/09/06/medical-improv-for-healing-trauma-promoting-the-quintessential-dimensions-of-humanity/>

“The Bridge Between Improv Comedy and Medical Improv!” by Beth Boynton

<http://www.confidentvoices.com/2016/10/23/the-bridge-between-improv-comedy-and-medical-improv/>

“What is Medical Improv and How Can it Help Us in Healthcare?” by Beth Boynton
<https://healthmanagement.org/c/hospital/post/what-is-medical-improv-and-how-can-it-help-us-in-healthcare>

“Four Improv Techniques That Can Help You Communicate Better” by Jennifer Braunschweiger
<https://www.fastcocreate.com/3065230/master-class/four-improv-techniques-that-can-help-you-communicate-better>

“Neil Mullarkey | The Business of Improvisation” – an episode of the Bring a Brick podcast (49m 56s)
<http://bringabrickpodcast.com/neil-mullarkey-everythings-an-offer/>

“Yes, And Your Fears | Chris Bruno | TEDxAgnesscottcollege TEDx Talks” (video, 13m 51s)
<https://www.youtube.com/watch?v=UOZZOuXACds&feature=youtu.be>

“6 Tips From the Improv Stage You Can Apply to Your Business” by Darrah Brustein
<https://www.entrepreneur.com/article/277707>

“One man’s solution for crushing social anxiety: improv comedy” from CBC Radio (with an interview, 27m 44s)
<http://www.cbc.ca/radio/tapestry/yes-and-1.3878247/one-man-s-solution-for-crushing-social-anxiety-improv-comedy-1.3878267>

“How improv comedy helped a teen with autism” from CBC Radio (with an interview, 14m 45s)
<http://www.cbc.ca/radio/tapestry/yes-and-1.3878247/how-improv-comedy-helped-a-teen-with-autism-1.3878289>

“How to Teach Theater Improv Skills with a Sniper Above Your Head” by Tiffany Camhi
 Quote: “...the spontaneity of improvisation helps prisoners expand their sense of what’s possible.”
<https://ww2.kqed.org/arts/2016/06/22/how-to-teach-theater-improv-skills-with-a-sniper-above-your-head/>

“3 Most Common Mistakes Improvisers Make” by Jimmy Carrane
<http://jimmycarrane.com/3-most-common-mistakes-improvisers-make/>

“Do These Things to Be a Better Improviser in 2017” by Jimmy Carrane
<http://jimmycarrane.com/do-these-things-to-be-a-better-improviser-in-2017/>

“How to Kick Someone Out of Your Improv Group” by Jimmy Carrane
<http://jimmycarrane.com/how-to-kick-someone-out-of-your-improv-group/>

“Will Hines’ new improv book: How to Be the Greatest Improviser on Earth” by Jimmy Carrane

<http://jimmycarrane.com/will-hines-new-improv-book-how-to-be-the-greatest-improviser-on-earth/>

“Attention, All Scientists: Do Improv, With Alan Alda’s Help” by Kenneth Chang

<http://www.nytimes.com/2015/03/03/science/attention-all-scientists-do-improv-with-alan-aldas-help.html>

“Learning to Improvise, Improvising to Learn: A Process of Responding to Complex Environments” by Cristian Chelariu, Wesley J Johnston and Louise Carley Young

https://www.researchgate.net/publication/221992463_Learning_to_Improvise_Improvising_to_Learn_A_Process_of_Responding_to_Complex_Environments

“I’ve Got Your Back: Utilizing Improv as a Tool to Enhance Workplace Relationships” – an academic paper by Jordana Cole

http://repository.upenn.edu/mapp_capstone/95/

“Learning the Art of Business Improvisation” by Edivandro Carlos Conforto, Eric Rebentisch, and Daniel Amaral

<http://sloanreview.mit.edu/article/learning-the-art-of-business-improvisation/>

“Bring a Brick” podcast by John Cooper, who interviews people from all over the world who use improvisation and applied improvisation in their work

<http://bringabrickpodcast.com/>

“Improvising in Oxford: techniques to change mindsets” by Paul J. Corney, about lessons learned at the Applied Improvisation Network’s 2016 conference in Oxford

<http://www.knowledgeetal.com/?p=1906>

“Women’s improv group provides safe, accepting and playful atmosphere” by Maureen Coulter

http://www.theguardian.pe.ca/news/local/2017/1/28/-women_s-improv-group-provides-safe--accepting-and-playful-atmos.html

“How games are preparing Ethiopian farmers for climate threats – Red Cross/Red Crescent combines maths and theatre in playful ways to boost resilience in a warming world” by Megan Darby

The article mentions Paul Jackson and the Applied Improvisation Network:

“...asked who could most benefit from improv, Jackson’s answer could apply to Exxon Mobil or Peabody – incumbents failing to keep pace with global trends.

“So many organisations and entire industries are being disrupted because other people are being more flexible, innovative and adaptive than they are,” he says. “They are going to be left behind if they don’t learn some of the skills.””

<http://www.climatechangenews.com/2016/05/09/how-games-are-preparing-ethiopian-farmers-for-climate-threats/>

“Spontaneity School: 10 Improv Games to Develop Courage, Compassion and Creativity” by Ted DesMaisons
<http://animalearning.com/2012/08/29/fresh-start-10-improv-games-to-develop-courage-compassion-and-creativity/>

“More Spontaneity School: Another 10 Improv Games to Enliven the Classroom or Workplace” by Ted DesMaisons
<http://animalearning.com/2014/09/01/more-spontaneity-school-another-10-improv-games-to-enliven-the-classroom-or-workplace/>

“Return of Spontaneity School: A Third Set of Improv Games for the Classroom and Work Environment” by Ted DesMaisons
<http://animalearning.com/2015/12/09/return-of-spontaneity-school-a-third-set-of-improv-games-for-the-classroom-and-work-environment/#YesAnd>

“Thanks, Harry Potter College (or 10 Reasons to be Thankful for the 2016 Applied Improvisation Network Conference)” by Ted DesMaisons
<http://animalearning.com/2016/08/20/thanks-harry-potter-college-10-reasons-thankful-2016-applied-improvisation-network-conference/>

“Monster Baby #6: The Power of Positivity” – a podcast by Ted DesMaisons and Lisa Rowland (1h 10m 6s)
 Monster Baby = “a curious romp through the world of improv and mindfulness”
 And listen to the other podcasts in the series.
<http://animalearning.com/2016/05/23/monster-baby-6-power-positivity/>

“Monster Baby #8: How About Healing?” – a podcast by Ted DesMaisons and Lisa Rowland, about the intersections between mindfulness and healing (52m 28s)
<http://animalearning.com/2016/06/20/monster-baby-8-healing/>

“Monster Baby #10: Chaos Theory” – a podcast by Ted DesMaisons and Lisa Rowland (1h 4m 31s)
<http://animalearning.com/2016/07/28/monster-baby-10-chaos-theory/>

“7 Reasons Why Emotional Intelligence Is One Of The Fastest-Growing Job Skills” by Harvey Deutschendorf [The author doesn’t explicitly mention improvisation, but I know for sure that learning to improvise builds all of the skills he mentions. Kay]
<https://www.fastcompany.com/3059481/7-reasons-why-emotional-intelligence-is-one-of-the-fastest-growing-job-skills>

“Yes, More Funny Ideas” by Andrew Dietz, with a TEDx video, “How humor can fuel innovation” by Barry Kudrowitz (16m 41s) – he studied how improv comedians are trained
<http://www.ideamonger.org/home/2016/7/23/yes-more-funny-ideas>

“Taking Improv from the Stage to the Workplace” by April Dudash
<https://today.duke.edu/2016/10/taking-improv-stage-workplace>

“Improv in the Classroom with Dr. Katherine McKnight” via EF Explore America
<http://blog.efexploreamerica.com/2013/11/improv-in-the-classroom-katherine-mcknight/>

“8 Lessons Improv Comedy Class Taught Me About Entrepreneurship” by Jess Ekstrom
<https://www.entrepreneur.com/article/246898>

“Why Business Owners Should Study Improv” (with a video, 5m 17s) by Entrepreneur Staff
<https://www.entrepreneur.com/video/231081>

“How Funny Makes Money” by Paul Feldman, interviewing Kelly Leonard about Second City Works and how improv helps businesses
http://insurancenewsnetmagazine.com/article/how-funny-makes-money-3270#disqus_thread

“5 Ways Doing Improv Can Help Your Professional Life” by Shaunassy Ferro
<http://mentalfloss.com/article/91689/5-ways-doing-improv-can-help-your-professional-life>

“Live From Cigna, It’s Improvisation” by Sarah Fister Gale
<http://www.clomedia.com/2015/06/25/live-from-cigna-its-improvisation/>

“How Improv Can Open Up the Mind to Learning in the Classroom and Beyond” by Linda Flanagan
<https://ww2.kqed.org/mindshift/2015/01/30/how-improv-can-open-up-the-mind-to-learning-in-the-classroom-and-beyond/>

“Can Improv Comedy Treat Social Anxiety?” by Jon Fortenbury
<https://www.psychologytoday.com/blog/neuroprogress/201508/can-improv-comedy-treat-social-anxiety>

“What can improvised theater teach us?” by Brad Fortier
<https://bradfortier.com/2013/07/16/what-can-improvised-theater-teach-us/>

“Keith Johnstone Video Interview by Bev Fox | # 1 Fear & Risk” (video, 6m 2s)
<https://www.youtube.com/watch?v=JgfXUS0US9Y>

“Improv and Innovation Do Mix” by Gregg Fraley
<http://greggfraley.com/blog/2014/05/02/improv-and-innovation-do-mix/>

“A room-atmosphere-transforming way to start a conference (and other learning journeys)” by Christian F. Freisleben-Teutscher, about the Applied Improvisation Network’s 2016 conference in Oxford, UK

<http://www.improflair.at/a-room-atmosphere-transforming-way-to-start-a-conference-and-other-learning-journeys/>

“Playful Debriefing” by Christian F. Freisleben-Teutscher, about a session at the Applied Improvisation Network’s 2016 conference in Oxford, UK

<http://www.improflair.at/playful-debriefing/>

“Let’s stop calling them ‘soft skills’ - They might be skills, but they’re not soft” by Seth Godin [He doesn’t explicitly mention improvisation as a tool, but see the list of skills – we know that Applied Improvisation helps people to build them.]

<https://itsyourturnblog.com/lets-stop-calling-them-soft-skills-9cc27ec09ecb>

“Whose Content Is It Anyway? Better Marketing Through Improv: Kathy Klotz-Guest on Marketing Smarts [Podcast]” hosted by Kerry O’Shea Gorgone (28m 6s)

<http://www.marketingprofs.com/podcasts/2016/30740/improv-storytelling-kathy-klotz-guest-marketing-smarts>

“5 Ways Improv Helps Relationships” by Keren Gudeman

<http://www.improvparenting.com/new-blog/2016/8/18/5-ways-improv-helps-relationships>

“Gary Schwartz Glenn Hall Improvement 2016” interview by Glenn Hall about Gary Schwartz and Viola Spolin (audio, 38m 31s)

<https://soundcloud.com/gary-schwartz-89731270/gary-schwartz-glenn-hall-improvement-2016>

“The Hambook” – a quarterly magazine of academic essays about improvisation

<http://thehambook.com/about-1/>

“Improv for Empathy” by Anh Han

<http://www.uxsg.org/2016/12/14/improv-for-empathy/>

“Improv(e) your life: Susan V. Hansen at TEDxHoracePark” (video, 10m 9s)

<https://www.youtube.com/watch?v=dhxhmQC1y7o>

“Negotiation Research: Negotiation Techniques from the World of Improv for Conflict Management” from the Program on Negotiation, Harvard Law School, about Professor Michael Wheeler’s book, “The Art of Negotiation: How to Improvise Agreement in a Chaotic World”

<http://www.pon.harvard.edu/daily/negotiation-skills-daily/negotiation-research-negotiation-techniques-from-the-world-of-improv-for-conflict-management/>

“From Tina Fey to Google... Kelly Leonard Has Worked with Them All” interview by Jeffrey Hayzlett (audio, 38m 56s)

<http://all-business.hayzlett.com/episodes/business-tina-fey-google-kelly-leonard-worked/>

“Theater of Public Policy creates improv with insight” by Chris Hewitt

<http://www.twincities.com/2017/03/14/theater-of-public-policy-creates-improv-with-insight/>

“Building Connections” from Hideout Theatre, about an improv program for Autistic/Neurodivergent youth (video, 5m 49s)

<https://vimeo.com/171129826>

“What Do We Do About “That Guy”” by Will Hines

<http://improvnonsense.tumblr.com/thatguy>

“Be Interested Not Interesting: Trying to figure out what audiences want.” by Gary Hirsch

<https://www.linkedin.com/pulse/interested-interesting-trying-figure-out-what-audiences-gary-hirsch>

“Just Ask Them: helping your audience get what they want” by Gary Hirsch

<https://www.linkedin.com/pulse/just-ask-them-helping-your-audience-get-what-want-gary-hirsch>

“What to Expect When You’re an Improviser with Anxiety” by Steve Hobbs

<http://www.secondcity.com/what-to-expect-improviser-with-anxiety>

“New Choice!” from The Hugg, about how the New Choice improv game applies in real life

<http://the.thehugg.org/new-choice>

“Yes, And...” - interview from the “Tapestry” radio show hosted by Mary Hynes, about how a man with crushing anxiety and a teenager on the autism spectrum benefited from improv classes (audio, 54m)

<http://www.cbc.ca/radio/tapestry/yes-and-1.3878247>

“Patti Smith On The Meaning Of Success And The Power Of Improvisation” by KC Ifeanyi

<http://www.fastcocrete.com/3058983/tribeca-film-festival/patti-smith-on-the-meaning-of-success-and-the-power-of-improvisation>

“Check out this interview with Rachael Mason” from the Improv Resource Center - Rachel is the head of the Advanced Improv Program at the Second City Training Center (video, 21m 13s)

<http://improvresourcecenter.com/news/2017/01/03/check-interview-rachael-mason/>

“44 – Paul Z Jackson – Improv London Podcast” hosted by Stuart Moses (30m 39s)

<https://soundcloud.com/improvlondon/44-paul-z-jackson-improv-london-podcast>

“What Entrepreneurs Can Learn From Improvisation – Tom Yorton, CEO of Second City Works, describes what business leaders can do to create more innovative ideas.” from Inc. (video, 1m 7s)

<http://www.inc.com/tom-yorton/what-entrepreneurs-can-learn-from-improvisation.html>

“How Improv Will Change Your Business” from IVY, The Social University (video with Bob Kulhan, 1m 42s)

<https://vimeo.com/191206960/2db60199f4>

“Why you should insist your facilitator is a skilled improviser too” by Paul Z. Jackson

<https://www.linkedin.com/pulse/why-you-should-insist-your-facilitator-skilled-too-paul-z-jackson>

“Where’s the improvisation on TV and film?” by Paul Z. Jackson

<http://impro.org.uk/wheres-the-improvisation-on-tv-and-film/>

“Improvisation: It’s only natural” by Paul Z. Jackson

<http://impro.org.uk/improvisation-its-only-natural/>

“Three Myths of Improvisation – Part 1” by Paul Z. Jackson

[The first myth: You have to be funny.]

<http://impro.org.uk/three-myths-of-improvisation-part-1/>

“Three Myths of Improvisation – Part 2” by Paul Z. Jackson

[The second myth: Improvisation is for when it goes wrong.]

<http://impro.org.uk/three-myths-of-improvisation-part-2/>

“Three Myths of Improvisation – Part 3” by Paul Z. Jackson

[The third myth: Improvisation is chaos.]

<http://impro.org.uk/three-myths-of-improvisation-part-3/>

“Thank You Del’ Tells the Story of a Man and the Thriving Community He Inspired” by Disha Jani, about Del Close

<http://splitsider.com/2016/07/thank-you-del-tells-the-story-of-a-man-and-the-thriving-community-he-inspired/>

“Act Resilient 330” about the “Act Resilient” training method for the US military, using improv and other methods, developed by Genie Joseph (video, 3m 26s). And see her book, “The Act Resilient Method: From Trauma to Transformation”

<https://www.youtube.com/watch?v=yLBhfgJugQ0>

“Improv Toolkit for Educators” from the K12 Lab Wiki, part of the Institute of Design at Stanford University

https://dschool.stanford.edu/groups/k12/wiki/f8fb7/Improv_Toolkit_for_Educators.html

“Yes, And... The Psychology of Improv Comedy” on The Psychology Podcast by Dr Scott Barry Kaufman, interviewing guests Anne Libera and Kelly Leonard of The Second City (audio, 45m 41s)

<http://thepsychologypodcast.com/yes-and-the-psychology-of-improv-comedy/>

“Keegan-Michael Key Has the Perfect Metaphor for Improv” on the “off Camera” show (video, 3m 19s)

<https://www.youtube.com/watch?v=coZARWbdNIs>

“Keegan-Michael Key: “Improv actors are at war together”” on the “off Camera” show (video, 3m 18s)

<https://www.youtube.com/watch?v=KmCsoGrz5QI>

“Thinking on Your Feet Takes Improvisation--and Practice” by Patricia Kitchen

<http://articles.latimes.com/2000/nov/12/news/wp-50665>

“Liminal Podcast 3. Improvising your way through liminality with Kat Koppett” by Burgert Kirsten (podcast, 41m 58s)

<https://soundcloud.com/liminal-podcast-392637006/conversation-1-kat-koppett-on-applied-improvisation-and-liminality>

“Rapid bonding through improvisation: Dan Klein at TEDxReset 2014” (video, 17m 34s)

<https://www.youtube.com/watch?v=EZRhhOU68js>

“Generate Creative Marketing Ideas Using Improv Comedy” by Kathy Klotz-Guest (Blab, 1h 21m 18s)

<http://keepingithuman.com/generate-creative-marketing-ideas-using-improv-comedy/>

“How Improv Can Boost Your Team’s Creativity and Storytelling” by Kathy Klotz-Guest

<http://www.convinceandconvert.com/digital-marketing/boost-creativity-and-storytelling/>

“Tip Tuesday: #storytelling and #improv - Make Your Partner Look Good.” by Kathy Klotz-Guest (video, 15m 12s - you need to be logged in to Facebook to access this)

<https://www.facebook.com/kathy.klotzquest/videos/10155180509918438/>

“Marketing Storytelling: Six Big Lessons From Improvisation to Improve Your Results” by Kathy Klotz-Guest

<http://www.keepingithuman.com/marketing-storytelling-business-lessons-from-improvisation/>

“How to use improv for better storytelling” – Kathy Klotz-Guest interviews Kat Koppett (video, 48m 21s)

<https://www.youtube.com/watch?v=6ch6-VDNLU0&feature=youtu.be>

“Lessons for Corporate Compliance from Improvisation” by Anna Kompanek

<http://cctrends.cipe.org/lessons-for-corporate-compliance-from-improvisation/>

“Laugh if you want, but corporations are learning business tips from a Fort Worth comedy troupe” by Dalton LaFerney

<http://www.dallasnews.com/business/business/2017/02/15/dfws-corporate-world-signing-lessons-comedy-troupe>

“Yes, And... Improv Techniques To Make You A Better Boss” by Lindsay Lavine

<https://www.fastcompany.com/3024535/leadership-now/yes-and-improv-techniques-to-make-you-a-better-boss>

“Make Your Strategy More Agile” by Tim Leberecht

Excerpt: “Improvisation suggests a fundamental openness and flexibility at the tactical level — the willingness to explore, experiment, and iterate.”

<https://hbr.org/2016/10/make-your-strategy-more-agile#>

“Mindfulness and Improvisation Thoughts” by Kelly Leonard

<http://secondcityworks.com/mindfulness-and-improvisation/>

“Insights, Improvisation and Elevator Pitches | Dan Pink” – interviewed by Kelly Leonard of Second City Works (audio, 33m 28s)

<http://wgnradio.com/2016/07/26/dan-pink-7262016/>

“Charles Duhigg, Smarter, Faster, Better” podcast by The Second City – Kelly Leonard interviews Charles Duhigg about leadership, teamwork, productivity, thinking habits and improv (33m 58s)

<http://secondcityworks.com/charles-duhigg-smarter-faster-better/>

“Managing The Unexpected” by Kelly Leonard

<http://secondcityworks.com/managing-the-unexpected/>

“Kelly Leonard | Learning Lessons Through Improv | TEDxZumbroRiver” (video, 10m 14s)

Quote: “Improvisation is yoga for your social skills. Improvisation is loud, group mindfulness. Improvisation is practice in being a better human being.”

<https://www.youtube.com/watch?v=2ig5FKTLDR8>

“People vs. Pixels: the Stories all Around You | Brian Lohmann | TEDxNapaValley” (video, 20m 55s) – Brian Lohmann talks about “improv games as a way to read body language as story”

<https://www.youtube.com/watch?v=4aTd4tWOKhw>

“Something weird happens to your brain when you start improvising” by Kevin Loria (about improvising music)

<http://www.businessinsider.com.au/what-creativity-looks-like-in-the-brain-2015-4>

“Improv Timeline” by Robert Lowe

<http://atlantaimprovdocumentary.org/improv-timeline/>

“What happens if I don’t have any ideas in my improv?” by Kenny Madison
<http://kennymadisoniscool.com/what-happens-if-i-dont-have-any-ideas-in-my-improv/>

“Free Improv Cheatsheets: Games, Theory & Other Student Handouts” by Shana Marlin
<http://www.merlin-works.com/2012/04/15/free-downloadable-improv-comedy-games-ice-breaker-activities-improv-theory-articles-student-handouts-and-teambuilding-exercises/>

“Boosting Social Skills in Autistic Kids With Drama” by Laura McKenna
<http://www.theatlantic.com/education/archive/2016/06/boosting-social-skills-in-autistic-kids-with-drama/485027/>

“The Power of *And*” by Eric McNulty [He doesn’t explicitly mention improv.]
<https://www.strategy-business.com/blog/The-Power-of-And>

“‘Easy and safe’ is over-rated” by Viv McWaters, focusing on “the dynamic between the facilitator and the group”
<http://vivmcwaters.com.au/2016/10/26/easy-and-safe-is-overrated/>

“Improv class at homeless shelter gives clients a chance to be seen and heard” by Mary Meehan
<http://www.kentucky.com/news/local/counties/clark-county/article102027642.html>

“Comedy improv class helps veterans deal with civilian life” by Doran Merina
<http://www.scpr.org/news/2017/03/27/70207/a-new-tool-for-vets-transitioning-to-civilian-life/>

“Women in improv comedy detail a culture of sexual harassment, silence” by Nina Metz
<http://www.chicagotribune.com/entertainment/ct-sexual-harassment-accusations-roil-chicago-improv-community-ent-0129-20160128-story.html>

“Why Improv Comedy Is the Next Big Marketing Trend” by Carly Miller
 [Grrr, why do so many articles about improv comedy use an image of that quintessential symbol of stand-up comedy: a microphone stand in the spotlight, on an empty stage? Kay]
<https://contently.com/strategist/2016/05/26/why-improv-comedy-is-the-next-big-marketing-trend/>

“How Improv Comedy Can Make You A Better Boss” by Mary Kate Miller
<https://youinc.com/content/leadership/how-improv-comedy-can-make-you-a-better-boss>

“For lawyers, improv is practically entertaining” from the Minnesota Lawyer website
<http://minnlawyer.com/2017/03/23/for-lawyers-improv-is-practically-entertaining/>

“Etiquette for starting an improv scene” by Kevin Mullaney

<http://kevinmullaney.com/2013/04/18/etiquette-for-starting-an-improv-scene/>

“Status Exercises in Improv” by Kevin Mullaney

<http://kevinmullaney.com/2015/11/16/status-exercises-in-improv/>

“Tips for Rocking Your Next Improv Audition” by Margaret Nyfors

<http://www.margretnyfors.com/2016/03/06/tips-for-rocking-your-next-improv-audition/>

“Teaching improv to scientists | Christine O’Connell, The Alan Alda Center for Communicating Science” (video, 12m 37s)

https://www.youtube.com/watch?v=1_Fw3i95HnE

“How Improv Can Improve Your Teaching” by Jen Oleniczak

http://www.huffingtonpost.com/jen-oleniczak-/how-improv-can-improve-yo_b_3791834.html

“Three Ways You Can Hone Your Leadership Skills With Improv” by Jennifer Oleniczak Brown

<https://www.forbes.com/sites/forbescoachescouncil/2017/03/09/three-ways-you-can-hone-your-leadership-skills-with-improv/#77851da5435c>

“What improv lessons taught us about live video” by Claire O’Neill

<http://training.npr.org/blog/improv-lessons-for-better-live-video/>

“Alan Alda Promotes Improv As Means To Better Science Communication” by Brendan J. O’Reilly

<http://www.27east.com/news/article.cfm/East-End/481096/Alan-Alda-Promotes-Improv-As-Means-To-Better-Science-Communication>

“An Illustrated Guide To Improvisers” from People And Chairs

<https://peopleandchairs.com/2016/03/29/an-illustrated-guide-to-improvisers/>

“I battled my anxiety by making people laugh. Funnily enough, it works” by Naomi Petersen

<https://www.theguardian.com/commentisfree/2016/aug/02/battled-anxiety-making-people-laugh-comedy-edinburgh-naomi-peterson>

“How to improvise with refugees” by Tony Curzon Price

<https://www.opendemocracy.net/tony-curzon-price/how-to-improvise-with-refugees>

“How improv can make stand up awesome” by Belina Raffy

<http://sustainablestandup.tumblr.com/post/152896728701/how-improv-can-make-stand-up-awesome>

“Let go. Notice more. Use everything. | Belina Raffy” (video, 7m 34s)

<https://www.youtube.com/watch?v=BxODSvaA7GY>

“5 Improv principles that create great leaders” via Rappler.com

[I would add “and team-mates too”. Kay]

<http://www.rappler.com/bulletin-board/164803-5-improve-principles-leaders>

“Using Theater to Increase Empathy Training in Medical Students” by Jo Marie Reilly, Janet Trial, Debra E. Piver and Pamela B. Schaff

<http://escholarship.org/uc/item/68x7949t#page-1>

“How I give feedback when teaching improv.” by Steve Roe

<http://hooplaimpro.blogspot.hk/2017/04/how-i-give-feedback-when-teaching-improv.html>

“How to Calculate Your Fee for an Applied Improvisation Workshop” by Kay Ross

<http://www.kayross.com/blog/2017/03/23/how-to-calculate-your-fee-for-an-applied-improvisation-workshop/>

“Why Leadership Development Isn’t Developing Leaders” by Deborah Rowland
Excerpt: “...the qualities that leaders in today’s world need are intuitive, dynamic, collaborative, and grounded in here-and-now emotional intelligence.”

<https://hbr.org/2016/10/why-leadership-development-isnt-developing-leaders>

“A Guide To Reviewing Improv” by Butch Roy

<http://www.hugetheater.com/blog/2013/01/11/a-guide-to-reviewing-improv/>

“What does it mean to improvise?” by Patricia Ryan Madson (video, 11m 20s)

<https://www.youtube.com/watch?v=2y9XG66X9yc>

“Business Improvisation Research Paper” by Randy Sabourin

<http://www.e-roleplay.com/business-improvisation-research-paper/>

“Performing Our Way to (a Lot of) Growth” by Cathy Salit, about her company, Performance of a Lifetime

<https://www.linkedin.com/pulse/performing-our-way-lot-growth-cathy-salit>

“Business Lessons from the Stage” by Julian Schrenzel

<http://www.improv-alive.com/2013/02/22/business-lessons-in-creativity/>

“Improv for Cops” by Michael Schulman

<http://www.newyorker.com/culture/culture-desk/improv-for-cops>

“Help! My Scene Isn’t Working...” by Katy Schutte

<http://www.katyschutte.co.uk/improvblog/help-my-scene-isnt-working>

“Short Form and Long Form are the same” by Gary Schwartz

<http://spolingamesonline.org/2014/05/29/short-form-and-long-form-are-the-same/>

“If You’re Happy and You Know it, Clap Your Hands! Or Debriefing the Debrief” by Gary Schwartz

<https://spolinesonline.org/2015/10/23/happy-and-you-know-it-clap-your-hands/>

“Gibberish for Speakers” with Gary Schwartz (video, 17m 21s)

<https://www.youtube.com/watch?v=Ya-2tw1r71g>

“Teens work through trauma using theater as therapy” by Shanoor Seerva

<https://www.statnews.com/2016/08/23/theater-trauma-teenagers/>

“The Five Rules of Improv That Will Make You a Better Advertiser” by Travis Sharp

<http://www.findscout.com/about/brave-ideas/five-rules-improv-will-make-better-advertiser/>

“Make Content Marketing Soar with These Improv Comedy Techniques” by Dennis Shiao, about Kathy Klotz-Guest

<http://www.cmswire.com/content-marketing/make-content-marketing-soar-with-these-improv-comedy-techniques/>

“The Improv Kiss” by Amy Shostak

<http://www.amyhostak.ca/improv-kiss/>

“Letting Go: The Benefits Of Surrendering To The Moment by Jason Silva” – he talks about improv (video, 3m 11s – you need to be logged in to Facebook to access this)

<https://www.facebook.com/jasonsilva/videos/1781453158785628/>

“Riding the Feedback Loop to Authentic Self-Expression - How the lessons of improv theater help business leaders become their true, powerful selves.” by Martin J. Smith. It includes an embedded video: “Richard Cox: Creating Authentic Power” from Stanford Graduate School of Business (8m 39s)

<http://www.gsb.stanford.edu/insights/riding-feedback-loop-authentic-self-expression>

“3 Ways Improv Training Can Improve Customer Service” by Daniel Sobol and Toby Bottorf

<http://www.fastcodesign.com/1671198/3-ways-improv-training-can-improve-customer-service>

“An Improvisation Manifesto by Luke Sorba

<http://lukesorba.com/improvisation-manifesto/>

“Kind People Are Transformative” by Soul Pancake, about the Healing Broken Circles program for prisoners, using yoga, writing, poetry, dancing, theatre, being silly and improv (video, 3m 34s – you need to be logged in to Facebook to access this)

<https://www.facebook.com/soulpancake/videos/10154541834506117/>

“Is Improv the Key to Innovative Teams?” by Chris Spagnuolo
<https://dzone.com/articles/improv-key-innovative-teams>

“Viola Spolin discusses her work” (video, 2m 47s – the sound quality is very poor)
<https://vimeo.com/72736428>

“Design Thinking - How to Bring Empathy and Experimentation into Your Work Today” from Stanford University (webinar, 49m 49s)
 Quote: “Improvisation is a viable way to develop product or service ideas.”
 They speakers talk about and demonstrate how to use improvisation to test the viability and user-delightfulness of a prototype product or service. [I made up that word, “user-delightfulness” – it’s more than just user-friendliness. Kay]
<https://www.youtube.com/watch?v=FB444QXLpIU&feature=youtu.be>

“5 Improv Exercises Every Designer Should Know” by Neil Stevenson & Anna Silverstein & Yoshi Yoshitani
<https://new.ideo.com/blog/5-improv-exercises-every-designer-should-know>

“Mothers, Daughters, Wives and Girlfriends” by Patti Stiles, about women being endowed with those roles in improv
<http://pattistiles.com/playing-mothers-daughters-wives-and-girlfriends/>

“UX Week 2013 | Rebecca Stockley | Visit Improv World Without Looking Like a Tourist” (video, 28m 54s)
<https://www.youtube.com/watch?v=ddEryrU0qRo>

“Improv AF – a shamelessly insidery improv blog” by Andrew Strano
<http://improvaf.tumblr.com/>

“Why Your Workplace Culture Needs Play” by Robyn Stratton-Berkessel
<http://positivitystrategist.com/why-your-workplace-culture-needs-play/>

“Dear veteran improvisors – You have a responsibility.” by Jay Sukov
<http://todayimprov.com/blog/11/dear-veteran-improvisors/>

“Montreal Workshop Report “Sustaining Company Life”” from Sydney Playback Theatre [The ideas and questions apply to improv teams and Applied Improvisation companies too.]
<http://www.iptn.info/?a=doc&id=432>

“What is Applied Improvisation?” by Andrew Tarvin
<http://www.humorthatworks.com/learning/what-is-applied-improvisation/>

“Developing the Theater of Leadership: An Exploration of Practice and the Need for Research” by Tammy Tawadros
<http://adh.sagepub.com/content/early/2015/05/25/1523422315587898.full.pdf>

“Ep. 58 Lessons From Second City Improv To Improve Teaching And Learning” – Drew Perkins of teachthought talks to Kelly Leonard (podcast, 55m 53s)

<http://www.teachthought.com/podcast/ep-58-lessons-second-city-improv-improve-teaching-learning/>

“Nurses Borrow from Comics to Sharpen Communication Skills” by Jennifer Thew, RN

<http://www.healthleadersmedia.com/nurse-leaders/nurses-borrow-comics-sharpen-communication-skills>

“Two words that can change the world, YES AND: Karen Tilstra at TEDxOrlando” (video, 18m 10s), October 2012. Karen is the co-founder and director of the Florida Hospital Innovation Lab.

https://www.youtube.com/watch?v=l1SK_qNLx5U&feature=youtu.be

“So Funny, It Doesn’t Hurt – Can improv be a form of therapy? Some psychologists think so.” by Kathleen Toohill

<http://www.theatlantic.com/health/archive/2015/09/comedy-improv-anxiety/403933/>

“Communication in Science: Lessons Learned From Improv Theatre” by Joe Townsend

<http://blogs.agu.org/sciencecommunication/2016/05/30/communication-science-lessons-learned-improv-theatre/>

“Cognitive Shifts, Creativity, and Connection: 10 Benefits Of Improv” by Jude Treder-Wolff

<https://medium.com/@judetrederwolff/10-reasons-therapists-should-take-improv-classes-d893f208c3a8#.xui9lpow>

“Anything Can Happen: The Improviser’s MindSet At Work” by Jude Treder-Wolff

<https://medium.com/@judetrederwolff/anything-can-happen-the-improvisers-mindset-at-work-9fb28bffeec7#.pkxitkdyn>

“How The Improviser’s Tool Kit Builds Ensembles Of Learning For The Complex World Beyond The Classroom” by Jude Treder-Wolff

<https://medium.com/@judetrederwolff/how-the-improvisers-tool-kit-builds-ensembles-of-learning-for-the-complex-world-beyond-the-8ed32a006be3#.qfiy3nsdo>

“Improvisation Training Makes The Science Of Human Connection So. Much. Fun.” by Jude Treder-Wolff

<http://www.livesinprogress.net/2016/07/improvisation-training-makes-science-of.html>

“Lean Into Uncertainty: Applied Improvisation Can Help” by Jude Treder-Wolff

<http://www.livesinprogress.net/2016/01/lean-into-uncertainty-applied.html>

“How Improvisation Grows Resilience—and resilience is everything” by Jude Treder-Wolff

<https://medium.com/@judetrederwolff/resilience-through-improvisation-aedf51812f3#.xg1sbf4ub>

“Developing Resilience Through Improvisation Workshop Handout” by Jude Treder-Wolff

<http://www.livesinprogress.net/2016/11/developing-resilience-through.html>

“What Hope Looks Like: How Teens Benefit From Improvisation Training” by Jude Treder-Wolff

<http://www.livesinprogress.net/2016/08/what-hope-looks-like-how-teens-benefit.html>

“Why emotional intelligence and improv are bffs” - a SlideShare presentation by Jude Treder-Wolff

<http://www.slideshare.net/louisamae/why-emotional-intelligence-and-improv-are-bf-fs-31011844>

“Gamechanger: Using Improv Games For Therapeutic Goals—Workshop Handout” by Jude Treder-Wolff

<https://medium.com/@judetrederwolff/gamechanger-using-improv-games-for-therapeutic-goals-workshop-handout-b4316b16d83d#.gyrtrl8td>

“How The Lights Gets In—Creative/Experiential Methods In Addiction Treatment” by Jude Treder-Wolff, with instructions for several games

<https://medium.com/@judetrederwolff/how-the-lights-gets-in-creative-experiential-methods-in-addiction-treatment-1aef5d73ace8#.g41gs85bi>

“Can Happiness Be Learned? Positively!” by Jude Treder-Wolff [She writes about improvisation as a useful tool.]

<https://medium.com/@judetrederwolff/can-happiness-be-learned-positively-44eb984972e2#.8rx68b4bi>

“HAPPINESS SKILLS: Improvisation and Positive Psychology workshop handout” by Jude Treder-Wolff

<https://medium.com/@judetrederwolff/happiness-skills-improvisation-and-positive-psychology-workshop-handout-56e6b970858c#.ksp0d1b3b>

“Is Improv About Getting It Right or About Failing?” by Nat Tsoiak

<http://theschooloflaughter.com/is-improv-about-getting-it-right/>

“Author Guest Post: “Theater Games to Promote Reading and Writing” by Gary Schwartz, Author of The King of Average” from the Unleashing Readers website

<http://www.unleashingreaders.com/?p=12356>

“Upright Citizens Brigade – A conversation with the four founders of the improvisational theatre Upright Citizens Brigade.” An interview by Charlie Rose (video, 19m 20s)

<https://charlierose.com/videos/28289>

“Improvisation and Learning: Soulmates or Just Friends?” academic paper by João Veira da Cunha, Miguel Pina e Cunha and Rita Campos e Cunha
<http://fesrvsd.fe.unl.pt/WPFEUNL/Wp1999/wp366.pdf>

“Improv Students Bill of Right (draft)” by Pam Victor (you need to be logged in to Facebook to access this)
<https://www.facebook.com/notes/improv-teachers-support-collaboration-group/improv-students-bill-of-right-draft/658824657603639>

“The Zen of Improv: How to Make Sweet Love to Your Fear” by Pam Victor
<http://pamvictor.blogspot.hk/2015/02/the-zen-of-improv-how-to-make-sweet.html>

“The Through Laughter Program: An Introduction” by Pamela Victor (video, 2m 48s)
<https://www.youtube.com/watch?v=XqqM1T0I5nk>

“AIN Oxford Opening Session2” – session facilitated by Matt Weinstein and Erica Marx, August 2016 (video, 1h)
<https://vimeo.com/179814885>

“The Wisdom of Play” by Matt Weinstein, leading some games with a group of businesspeople (video, 14m 27s)
<https://vimeo.com/159075572>

“Improvising to improve business” by Dan Weissmann
<https://www.wbez.org/shows/wbez-news/improvising-to-improve-business/97b716b7-9fce-4b2a-9a80-4a59a1d240f1>

“On Improv and Choices” by Kristy West
<http://www.thebrinkimprov.com/blog/2016/12/13/on-improv-and-choices>

“How to improve diversity in improv” by Brad Wheeler
<http://www.theglobeandmail.com/arts/theatre-and-performance/how-to-improve-diversity-in-improv/article29787404/>

“7 Pillars of Improv to Achieve Flow and Decrease Anxiety” by Keith Whipple – it includes “Viola Spolin’s Seven Aspects of Spontaneity”
<https://www.anxiety.org/social-anxiety-disorder-improvisation-drama-therapy>

“Take Two Laughs and Call Me in the Morning” (with an audio recording, 9m), about medical improv, from the “Studio 360” show on WNYC
<http://www.wnyc.org/story/take-two-laughs-call-me-in-morning/>

“Take a Page From Hollywood, Improv Your Next Brainstorming Session” by Steve Yastrow
<https://www.entrepreneur.com/article/235343>

“3 Improv Exercises That Can Change the Way Your Team Works” by Tom Yorton, CEO of Second City Works
<https://hbr.org/2015/03/3-improv-exercises-that-can-change-the-way-your-team-works>

“Learning life skills in SF’s red-hot improv scene” by Jessica Zack
<http://www.sfchronicle.com/entertainment/article/Learning-life-skills-in-SF-s-red-hot-improv-10507508.php>

“5 Team Building Games That Work (thanks to improvisation)” by Eduardo Binda Zane
<http://www.edoardo-binda-zane.com/team-building-games-improvisation/>

“How Improvisation can Boost Innovation” by Edoardo Binda Zane
<http://www.innovationmanagement.se/2016/12/21/how-improvisation-can-boost-innovation/>

“She’s the Hidden Architect of Modern Comedy” by Jason Zinoman, about Charna Halpern
<http://www.nytimes.com/2016/06/19/theater/shes-the-hidden-architect-of-modern-comedy.html>

Part B: More Generally about Creativity, Play, Innovation...

“How Play Can Make You a Better Grownup” by Erika Andersen
<http://www.forbes.com/sites/erikaandersen/2013/05/01/how-play-can-make-you-a-better-grown-up/>

“The Surprising Link Between Laughter And Learning” by Dana Bilsky Asher
<http://www.fastcompany.com/3059651/the-surprising-link-between-laughter-and-learning>

“The Uncertainty Advantage - Creative leaders don’t fear risk — they turn it into a money-making strategy.” by Karen Avery and Gary Lynch
<http://www.strategy-business.com/article/The-Uncertainty-Advantage>

“How to Practice The Art of The Possible” by Jorge Barba, about entrepreneurship, innovation, leadership

Excerpts:

“...most people only think of why something won’t work. Great innovators do both: think of why something won’t work and then find ways to make it work.”

and “...there is no innovation without experimentation; and it’s messy.”

<http://www.game-changer.net/2017/03/21/how-to-practice-the-art-of-the-possible/#.WO0zi6lIFPY>

“Life’s Work: An Interview with Yo-Yo Ma” by Alison Beard
 Quote: “So to be successful, you have to welcome the unexpected.”

<https://hbr.org/2016/06/yo-yo-ma>

“32 Easy Exercises to Boost Your Creativity Everyday” by Ayse Birsal

<http://www.inc.com/ayse-birsal/32-easy-exercises-to-boost-your-creativity-everyday.html>

“The best TED talks on innovation” by Gearoid Buckley

<https://business.linkedin.com/en-uk/marketing-solutions/blog/posts/marketing-insights/2016/The-best-TED-talks-on-innovation>

“Creative Thinking Skills – 200+ Tips and Tools” by Mike Brown

<http://brainzooming.com/creative-thinking-skills-200-tips-and-tools/24381/>

“10 Exercises To Fuel Creative Thinking” by Diana Budds

<http://www.fastcodesign.com/3057486/10-exercises-to-fuel-creative-thinking>

“PA Consulting Group launches latest global innovation survey” via Cambridge Network

<https://www.cambridgenetwork.co.uk/news/pa-consulting-group-launches-latest-global-innovation-survey9316>

“We need creativity to survive. So why are we so suspicious of it?” by Valerie Casey

<https://www.weforum.org/agenda/2016/10/we-need-creativity-to-survive-so-why-are-we-so-suspicious-of-it/>

“Why Lego’s CEO Thinks More Grown-Ups Should Play At Work” by Jo Cofino

Excerpt: “Playfulness is at the root of creativity. So why on earth have we created a corporate system where everyone feels the need to be so serious?”

http://www.huffingtonpost.com.au/entry/lego-and-the-power-of-play-to-transform-business_us_55d72809e4b020c386de52bd

“Lessons Learned — Why the Failure of Systems Thinking Should Inform the Future of Design Thinking” by Fred Collopy

<http://www.fastcompany.com/1291598/lessons-learned-why-failure-systems-thinking-should-inform-future-design-thinking>

“The Urgency of Playfulness” by Caitlin Creeper

<http://saltysoulsexperience.com/the-urgency-of-playfulness/>

“This Amusing Office Prank Reminds Us of the Importance of Play At Work” by Melanie Curtin

<http://www.inc.com/melanie-curtin/why-this-priceless-office-prank-at-best-buy-is-actually-meaningful.html>

“Magic Triangle: Notes Toward a Playful Revolution” by Bernard De Koven

<http://www.aplayfulpath.com/magic-triangle-notes-playful-revolution/>

“The Playful Soul in Action” by Bernard De Koven

<http://www.aplayfulpath.com/the-playful-soul-in-action/>

“A Playful Revolution for the Inner Community” by Bernard De Koven
<http://www.deepfun.com/a-playful-revolution-for-the-inner-community/>

“The politics of public playfulness | Bernard De Koven | TEDxAsheville” (video, 14m 12s)
<https://www.youtube.com/watch?v=FnG3-k5phUM>

“Bateson, Play and Playfulness” by Bernard De Koven
<http://www.aplayfulpath.com/bateson-play-and-playfulness/>

“DeKoven on Playfulness” by Bernie DeKoven
http://www.academia.edu/27603126/DeKoven_on_Playfulness

“The Playful Universe” by Bernard De Koven
<http://www.aplayfulpath.com/the-playful-universe/>

“The Territory of Play - Insights into freedom and community from a project to film children at play” by Bernard Louis De Koven
<http://www.aplayfulpath.com/the-territory-of-play/>
 It’s about the documentary “The Territory of Play”
<http://territoriodobrincar.com.br/en/the-territory-of-play-film/>

“New Games, Surrealist Games, Game Competitions, and the Game Innovation Lab Research Grant” by Bernard Louis De Koven
<http://www.deepfun.com/new-games-surrealist-games-game-competitions-game-innovation-lab-research-grant>

“Why You Should Always Find Time to Play” by Bridget De Maine
<http://collectivehub.com/2016/05/why-you-should-always-find-time-to-play/>

“We are not amused: The tyranny of forced fun at work” by Alina Dizik
<http://www.bbc.com/capital/story/20160624-we-are-not-amused-the-tyranny-of-forced-fun-at-work>

“Creativity as Relationship – The Need for Community in Innovation” by Debbie Donsky
<https://higheredrevolution.com/creativity-as-relationship-8752d6ccfd19#.c89mojk4k>

“Building a psychologically safe workplace: Amy Edmondson at TEDxHGSE” (video, 11m 26s)
<https://www.youtube.com/watch?v=LhoLuui9gX8>

“How to Have More Fun At Work” by Andrew Eninger
 Idea: “At your next brainstorming meeting, have everybody start by generating the “World’s Worst” ideas.”
<http://secondcityworks.com/how-to-have-more-fun-at-work/>

“How Play Can Make You a Better Entrepreneur, with Gary Ware” hosted by Summer Felix on The Draw Shop (podcast, 34m 6s)

<http://thedrawshop.com/podcast-gary-ware/>

“Uncertainty, Innovation, and the Alchemy of Fear” by Jonathan Fields

<http://99u.com/articles/7085/uncertainty-innovation-and-the-alchemy-of-fear>

“Three Habits Of The Most Creative Problem Solvers” by Olivia Fox Cabane and Judah Pollack

1. They’re Comfortable With Uncertainty, And Sometimes Create It
2. They Know How And When To Reframe Setbacks – Rather than internalize these setbacks and say, “I failed,” innovative thinkers can move the failure outside and reframe it by saying, “That attempt failed.”
3. They Believe They Can Keep Improving

<http://www.fastcompany.com/3058770/three-habits-of-the-most-creative-problem-solvers>

“Dance Your Challenge” by Gregg Fraley

Excerpt: “Give your body a chance to contribute to your thinking, your creativity, your self-expression, your innovation.”

<http://greggfraley.com/blog/2016/05/13/dance-your-challenge/>

“Improv and Innovation Do Mix” by Gregg Fraley

<http://greggfraley.com/blog/2014/05/02/improv-and-innovation-do-mix/>

“Nine Ways to Play at Work” by Gregg Fraley

<http://greggfraley.com/blog/2016/05/02/nine-ways-to-play-at-work/>

“Nudge Your Culture Toward Creativity in 5 Simple Steps” by Suzanne Gibbs Howard

<http://www.inc.com/suzanne-gibbs-howard/5-steps-rituals-creative-culture.html>

“How to Apply Mindfulness to the Creative Process” by Crystal Goh [She mentions jazz and rap improvisation]

<http://www.mindful.org/apply-mindfulness-creative-process/>

“The Power of Play - Elisha and Stefanie Goldstein offer 11 ways to take time for what matters by finding your inner kid.” by Elisha Goldstein and Stefanie Goldstein

<http://www.mindful.org/the-power-of-play/>

“The Art of Creativity” by Daniel Goleman and P. Kaufman

Excerpt: “Having fun helps you disarm the inner censor that all too quickly condemns your ideas as ludicrous.”

<https://www.psychologytoday.com/articles/199203/the-art-creativity>

“In Defense of Play” by Alison Gopnik

Excerpt: “The gift of play is the way it teaches us how to deal with the unexpected.”
<http://www.theatlantic.com/education/archive/2016/08/in-defense-of-play/495545/>

“Well Played – The Origins and Future of Playfulness” by Gwen Gordon
<http://www.journalofplay.org/sites/www.journalofplay.org/files/pdf-articles/6-2-article-well-played-pdf.pdf>

“How I Got to Sesame Street | Gwen Gordon | TEDxSantoDomingo” (video, 19m 33s, about the importance of play)
<https://www.youtube.com/watch?v=i6aCp7qiyRs>

“Adam Grant and Malcolm Gladwell on What It Means to Be Original” – an edited transcript of a conversation between the two men
<https://heleo.com/conversation-adam-grant-and-malcolm-gladwell-on-what-it-means-to-be-original/10413/>

“When Was the Last Time You Asked, “Why Are We Doing It This Way?”” by Hal Gregersen
<https://hbr.org/2016/04/when-was-the-last-time-you-asked-why-are-we-doing-it-this-way>

“Playfulness” from Group Works
<http://groupworksdeck.org/patterns/Playfulness>

“9 Types of Play and Why They Matter” by Kim Hart, specifically about how children play
<http://www.aaastateofplay.com/9-types-of-play-and-why-they-matter/>

“How we’ve got it wrong about the arts” by Ivan Hewett, about a report by the Arts and Humanities Research Council in the UK
 Excerpt: “As one of the researchers quoted in the report says, the “focus on demonstrable outcomes” demanded by policymakers encourages artists to predict in advance what the effects of their work will be, when applying for funding. But the whole point of the arts is that they are unpredictable. The artist launches off on a project, not knowing quite where it will lead, or whether it will lead anywhere at all.”
<http://www.telegraph.co.uk/art/what-to-see/how-weve-got-it-wrong-about-the-arts/>

“Linda Hill: How to manage for collective creativity” – TEDx talk (video, 17m 16s)
 [She talks about “creative agility” from 6m 45s to 7m 22s.]
https://www.ted.com/talks/linda_hill_how_to_manage_for_collective_creativity

“The Power of Play | Charlie Hoehn | TEDxSantoDomingo” (video, 13m 44s)
<https://www.youtube.com/watch?v=uMP8h7fPpoY&feature=youtu.be>

“Play as if Your Mental Health Depended on It” by Lois Holzman
 Excerpt: “Play gives us permission to be other than who we are in “real life.” It allows us to imagine ourselves as being, feeling and doing different.”

<https://www.psychologytoday.com/blog/conceptual-revolution/201611/play-if-your-mental-health-depended-it>

“Hey, Can You Come Out and Play with Me? (The Value of Playfulness in Coaching, Therapy, and Life)” by Mark Hurwich

<http://www.concentratedcoaching.net/blog/hey-can-you-come-out-and-play-with-me-the-value-of-playfulness>

“Creativity in Play” – a podcast series from The International Centre for Creativity and Imagination, hosted by Steven Dahlberg and Mary Alice Long

<http://www.blogtalkradio.com/creativityinplay>

“Constraints Can Be a Catalyst for Creativity – The Green Eggs and Ham hypothesis is confirmed.” by Tom Jacobs

<https://psmag.com/constraints-can-be-a-catalyst-for-creativity-d5997d2030f7#.7efd1iww1>

“Creativity Transcends Its Models” by Michelle James

http://creativeemergence.typepad.com/the_fertile_unknown/2016/03/creativity-transcends-its-models-.html

“Where good ideas come from | Steven Johnson | TED Talks” (video, 18m 16s)
Anecdote about scientists in a lab: “Almost all the important breakthrough ideas... happened at the conference table... when people shared the mistakes they were having, the errors, the noise in the signal they were discovering.”

<https://www.youtube.com/watch?v=0af00UcTO-c>

“The Emotions That Make Us More Creative” by Scott Barry Kaufman

<https://hbr.org/2015/08/the-emotions-that-make-us-more-creative>

“The future’s in play” by Pat Keane, about why “play will be our dominant way of knowing, doing and creating in the 21st century”

<http://thelongandshort.org/creativity/play>

“Want To Innovate? Science Says, “Be Spontaneous”” by Dr. KH Kim [She doesn’t explicitly mention improvisation, but hey, we know it helps! Kay]

http://www.creativitypost.com/psychology/want_to_innovate_science_says_be_spontaneous

“How the Shadow Side of the Hero’s Journey (The Cult of Lone Genius) Affects Innovation” by Kathy Klotz-Guest

<https://www.linkedin.com/pulse/shadow-side-heros-journey-storytelling-culture-kathy-klotz-guest>

“The one thing that stops employee innovation” by Chris Lema [That one thing: blame]

<http://beyondgood.com/employee-innovation/>

“Texas School Triples Recess Time And Sees Immediate Positive Results In Kids” by Elizabeth Licata

<http://www.scarymommy.com/texas-school-triples-recess-time-and-sees-immediate-positive-results-in-kids/>

“Life is good Playmakers” from the Life is Good Kids Foundation (video, 2m 36s)

https://www.youtube.com/watch?v=yfd_Kn-SXd0

“How to Have Awesome Improv Classes By Posing Great Debriefing Questions” by Amy Lisewski

<http://www.finestcityimprov.com/great-debriefing-questions/>

“Scientists explain how happiness makes us less creative” by Ephrat Livni

<http://qz.com/790226/happiness-creativity-neuroscience/>

“The two not-so secret secrets about Creative Facilitation” by Viv McWaters

<https://www.linkedin.com/pulse/two-not-so-secret-secrets-creative-facilitation-viv-mcwaters>

“TEDxPeachtree - Pamela Meyer - Workplace to Playspace: A Mind-Shift” (video, 18m 11s)

https://www.youtube.com/watch?v=dFry4_cnlu4&feature=youtu.be

“6 Habits Of Creative Managers - Managing creative teams effectively requires some additional skills. Here are six you need to know.” by Gwen Moran

<http://www.fastcompany.com/3059779/your-most-productive-self/6-habits-of-creative-managers>

“Experiential Learning” from the Northern Illinois University Faculty Development and Instructional Design Center

http://www.niu.edu/facdev/pdf/guide/strategies/experiential_learning.pdf

“5 Ways Improv Makes You A Better Leader” by Rafael Olivar (with a video of improv troupe SPIT Manila performing Add-a-Line Story)

<http://homegrown.ph/5-ways-improv-makes-you-a-better-leader/>

“Diane Ackerman on the Evolutionary and Existential Purpose of Deep Play” by Maria Popova

<https://www.brainpickings.org/2016/08/04/diane-ackerman-deep-play/>

“Pioneering Psychologist Jerome Bruner on the 6 Pillars of Creativity and How to Master the Art of “Effective Surprise”” by Maria Popova

<https://www.brainpickings.org/2014/04/21/jerome-bruner-on-knowing-left-hand-creativity/>

“A Playful Atmosphere” by Mathias Poulsen
<http://www.counterplay.org/a-playful-atmosphere/>

“Need to boost your creativity? Just procrastinate” by Anne Quito
<https://www.weforum.org/agenda/2016/05/need-to-boost-your-creativity-just-procrastinate/>

“Embracing Agile” by Darrell K. Rigby, Jeff Sutherland, and Hirotaka Takeuchi
<https://hbr.org/2016/05/embracing-agile>

“Tim Ferriss, Gary Vaynerchuk, and Seth Godin on the role of creativity in business” by Ryan Robinson
<http://thenextweb.com/insider/2016/07/12/tim-ferriss-gary-vaynerchuk-seth-godin-role-creativity-business/>

“What are the best ways to tailor the language of innovation to the executive suite?” by Dave Rochlin
<http://sloanreview.mit.edu/article/when-innovation-meets-the-language-of-the-corner-office/>

“Creativity: Happenstance or Habit?” by Nancy Romita
<http://functionalawareness.org/creativity-happenstance-or-habit/>

“The Creative Process of Innovation: an Interview with Patricia Ryan Madson” by Patricia Ryan Madson (video, 4m 13s)
<https://www.youtube.com/watch?v=gW8KVpNr3rA&feature=share>

“Why I Don’t Like Play Based Learning” by Sara [She doesn’t list her surname on her blog]
<http://happinessishereblog.com/2016/03/why-i-dont-like-play-based-learning/>

“4 Things You Need To Build An Innovative Culture” by Greg Satell
http://www.creativitypost.com/business/4_things_you_need_to_build_an_innovative_culture

“These Simple Hacks Will Make You Super Creative, According to Science” by Marcel Schwantes
<http://www.inc.com/marcel-schwantes/how-to-create-a-culture-of-super-creative-people-according-to-science.html>

“The 10,000 hour rule is wrong, according to its original authors” by Nick Skillicorn
Excerpt: “In reality, you don’t need to be “arty” to be creative and have ideas. You can have ideas in whatever domain you work in.”
<https://www.ideatovalue.com/crea/nickskillicorn/2016/05/10000-hour-rule-wrong-according-original-authors/>

“4 Processes That Generate Big Ideas – These are the cognitive, psychological processes that lead to breakthrough ideas.” by Yoram Solomon
<http://www.inc.com/yoram-solomon/4-science-backed-types-of-creativity-you-should-use-for-your-next-big-idea.html>

“How laughing leads to learning” by Zak Stambor
<http://www.apa.org/monitor/jun06/learning.aspx>

“Why Cambridge University is appointing the world’s first professor of play” by Alex Taylor
http://www.cambridgeindependent.co.uk/why_cambridge_university_is_appointing_the_world_s_first_professor_of_play_1_4901421

“TED - How to Tap Into Your Creativity” from TED (video, 1m 48s)
 Quote: “If you’re not prepared to be wrong, you’ll never come up with anything original.”
 Sir Ken Robinson
<https://vimeo.com/135941138>

“Why I Created an Innovation Lab | Karen Tilstra | TEDxLaSierraUniversity” (video, 20m 38s)
<https://www.youtube.com/watch?v=N4hcrA1aVpA>

“Everyone is born creative, but it is educated out of us at school” by Tham Khai Meng
<http://www.theguardian.com/media-network/2016/may/18/born-creative-educated-out-of-us-school-business>

“If You Want Your Children to Survive the Future, Send Them to Art School” by Dustin Timbrook, with a video, 21m 54s: “Creativity is not a gift | Dustin Timbrook | TEDxHuntsville”
http://www.huffingtonpost.com/dustin-timbrook/want-your-children-future-art-school_b_9131836.html

“The Joy Of Creative Risks—More Than Just A Kick In The Head” by Jude Treder-Wolff
<https://medium.com/@judetredewolff/the-joy-of-creative-risks-more-than-just-a-kick-in-the-head-92920c15d551>

“Creativity is not enough: how to turn ideas into revenue” by Jef Vandenberghe
<https://www.linkedin.com/pulse/creativity-enough-how-turn-ideas-revenue-jef-vandenberghe>

“The Serious Need for Play” by Melinda Wenner
<http://www.uwsp.edu/hphd/Documents/gesell/needForPlay.pdf>

Part C: Should We “Celebrate Failure”?

“Celebrate failure” is a commonly used phrase and a commonly taught principle in the world of theatrical improv. But is it truly applicable *offstage*?

My interpretation of the phrase “Celebrate failure” is that it means creating and nurturing a safe space (both onstage and off) where people are willing to step up, have a go and take a risk, even if they’re scared and there’s a possibility that they’ll make a mistake, and maybe even fail. Because yes, mistakes and failure probably WILL happen sometimes, and an improv mindset helps us to be resilient and resourceful when they do happen. It’s about learning something useful from the result and changing direction if necessary. So I prefer the phrase “Embrace uncertainty”. Kay

Here are some resources about what we can learn from failure AND success (I’ve repeated some items from Parts A and B):

“Only Celebrate Certain Types of Failures” by Scott Anthony

<https://hbr.org/newsletters/management-tip>

“People always question failure. What about questioning success?” by Ted Bauer

<http://thecontextofthings.com/2015/04/18/question-failure-and-success/>

“Fear, Failure and Improvisation” by Rachel Ben

<https://medium.com/all-things-improv/fear-failure-and-improvisation-fe551a2e042d#.3yxpivp9>

“We need creativity to survive. So why are we so suspicious of it?” by Valerie Casey
Excerpt: “Celebrate resiliency, not failure. Silicon Valley ill-advisedly celebrates the brow-beating joy of failure. I have found that discussions of failure mislead people into believing creativity is not connected to business intelligence. Also, failure doesn’t create insights, and insights don’t fuel next steps.” [Really?! I don’t believe that failure necessarily “doesn’t create insights” and that “insights don’t fuel next steps”. Kay]

<https://www.weforum.org/agenda/2016/10/we-need-creativity-to-survive-so-why-are-we-so-suspicious-of-it/>

“The Science of Failure: Why Highly Successful People Crave Mistakes” by Belle Beth Cooper

<https://blog.bufferapp.com/why-highly-successful-people-crave-failure-and-mistakes>

“Spanx CEO offers advice to redefine failure” via Business Insider (video, 1m 35s)

<https://www.facebook.com/businessinsider/videos/10153737987304071/>

“I Work With a Bunch of Failures” by Marilyn Cox – Director of Marketing at The Second City

Excerpt: “Improv skills like transparency, compassion, commitment, and setting the tone, allow organizations to foster a culture that embraces failure, free of fear.”

<http://secondcityworks.com/work-bunch-failures/>

“How to Push Your Team to Take Risks and Experiment” by Sara Critchfield (you need to be logged in as an HBR subscriber to access this article – there’s no cost)
According to the author, two of the four things managers can do to accomplish that are “Foster divergent thinking” and “Normalize failure”.

<https://hbr.org/2017/03/how-to-push-your-team-to-take-risks-and-experiment>

“Disconnect: Asia’s startup culture needs to embrace failure” by Charlie Custer

<https://www.techinasia.com/disconnect-asias-startup-culture-embrace-failure>

“Why You Should Learn From Success, Not Failure” by Jimmy Daly

<http://www.getvero.com/resources/learn-from-success/>

“Mistakes Fuel Creativity and Innovation” by Douglas Eby

<http://thecreativemind.net/728/mistakes-fuel-creativity-innovation/>

“Fear and being creative” by Douglas Eby

<http://talentdevelop.com/105/fear-and-being-creative/>

“The Failure Fetish” by Pascal Finette

<https://read.theheretic.org/the-failure-fetish-c03f83cc5e9b>

“How to Optimise Your Return on Failure (RoF)” by Steve Glaveski

<https://www.linkedin.com/pulse/how-optimise-your-return-failure-rof-steve-glaveski>

“The Art of Creativity” by Daniel Goleman and P. Kaufman

Excerpt: “In creative problem-solving, a mistake is an experiment to learn from, valuable information about what to try next.”

<https://www.psychologytoday.com/articles/199203/the-art-creativity>

“Adam Grant: The surprising habits of original thinkers” TED talk (video, 15m 25s)

Excerpt from the description: “In this talk, learn three unexpected habits of originals — including embracing failure.”

https://www.ted.com/talks/adam_grant_the_surprising_habits_of_original_thinkers

“Amazon spills the secrets of its success: Impossible goals and repeated failure” by Nick Heath

Excerpt: “First and foremost, Amazon has a culture that is built on a willingness to fail...”

<http://www.techrepublic.stfi.re/article/amazon-spills-the-secrets-of-its-success-impossible-goals-and-repeated-failure/>

“The “F Word” in Storytelling and Business” from Ishmael’s Corner

<http://www.ishmaelcorner.com/f-word-storytelling-business/>

“Don’t make this mistake about mistakes” by Paul Z. Jackson

<http://impro.org.uk/dont-make-this-mistake-about-mistakes/>

“Failure Fetish Files Again” by Paul Z. Jackson [Yes, the typo in the title is deliberate.]
<http://impro.org.uk/failure-fetish-files-again/>

“How You Learn More from Success Than Failure” by Frederik Joelving
<http://www.scientificamerican.com/article/why-success-breeds-success/>

“Where good ideas come from | Steven Johnson | TED Talks” (video, 18m 16s)
 Anecdote about scientists in a lab: “Almost all the important breakthrough ideas... happened at the conference table... when people shared the mistakes they were having, the errors, the noise in the signal they were discovering.”
<https://www.youtube.com/watch?v=0af00UcTO-c>

“Creating a Risk-Taking Culture of Humor: A Podcast Chat with Betabrand’s CEO” – podcast by Kathy Klotz-Guest (29m 41s)
 Chris Lindland “offers some great lessons about finding ideas, empowering employees and being willing to fail.”
<http://keepingithuman.com/risk-taking-culture-betabrands-ceo/>

“Managing The Unexpected” by Kelly Leonard
 Excerpt: “The improvisational mindset is one in which obstacles and mistakes are constantly looming, so we develop practices to use and incorporate them in the least risky moments.”
<http://secondcityworks.com/managing-the-unexpected/>

“Imagine an Asia where failure means we tried” by Li Shing Chan
<https://www.techinasia.com/talk/asia-failure-means-we-tried>

“The Other “F” Word: An Interview with John Danner” by Eric J. McNulty.
 John Danner is the author of the book “The Other “F” Word: How Smart Leaders, Teams, and Entrepreneurs Put Failure to Work”
<http://www.strategy-business.com/blog/The-Other-F-Word-An-Interview-with-John-Danner>

“The Art of Making Mistakes” – a book, edited by Saija Laukka, with contributions by 17 international writers who are professionals in the fields of drama and improvisation
<http://draamatyo.fi/tuote/the-art-of-making-mistakes/>

“Innovation Is Strategy” by Tom Peters
 Excerpt: ““Move fast, break things” is Facebook’s mantra – and it must become the mantra of all of us. Translation: Literally everyone must be trying and testing “new stuff” every day. There is an uncomfortable corollary to this, captured in the title of a recent book, *The Paradox of Innovation: Whoever Makes the Most Mistakes Wins*. To try a lot necessarily means to fail a lot – leaders must understand this and make it a centerpiece

of the strategy and culture of the organisation. “Good tries” that fail are to be celebrated, not punished or hidden.”

<http://www.sabusinessindex.co.za/innovation-is-strategy/>

“Vincent van Gogh on Fear, Taking Risks, and How Making Inspired Mistakes Moves Us Forward” by Maria Popova

<https://www.brainpickings.org/2015/11/02/van-gogh-fear-risk/>

“Work in Process – Thoughts” by Piero Procaccini, a facilitator at The Second City
Excerpt: “In our work as facilitators, we often find that, in many of the companies we visit, there is a real apprehension around failure. Some companies don’t even like to use the word. Our point of view is that if you don’t find a way to incorporate failure into your system, you hinder your team from learning to be experts in their field and at learning to adapt when the landscape shifts.”

<http://secondcityworks.com/work-in-process/>

“Why Success Always Starts With Failure” by Sarah Rapp

<http://99u.com/articles/7072/why-success-always-starts-with-failure>

“3 Ingredients for Great Storytelling from the CEO of DreamWorks Animation” by V Renée

On the video (1m 25s) with Jeffrey Katzenberg: “By definition, if something is unique and original, it means it’s risky. And if something’s risky, it means there will be some failure. Creating an environment in which failure is accepted, and candor is the greatest commodity, usually is when great creative work comes.”

<http://nofilmschool.com/2016/06/3-ingredients-great-storytelling-dreamworks-ceo-jeffrey-katzenberg>

“The Fringe Benefits of Failure, and the Importance of Imagination” – J.K. Rowling’s Commencement Address at the Annual Meeting of the Harvard Alumni Association, June 2008 (video, 20m 58s, plus transcript)

<http://harvardmagazine.com/2008/06/the-fringe-benefits-failure-the-importance-imagination>

“Why We Learn More From Success Than Failure” by Rafe Sagarin

<http://www.businessinsider.com/we-learn-more-from-success-than-failure-2014-6>

“Baba Shiv: Why Failure Drives Innovation – Research says how people approach failure can be key to their success.” by Baba Shiv

<https://www.gsb.stanford.edu/insights/baba-shiv-why-failure-drives-innovation>

“Learning from Success and Failure” by Robert I. Sutton

<https://hbr.org/2007/06/learning-from-success-and-fail>

“Is Improv About Getting It Right or About Failing?” by Nat Tsolak

<http://theschooloflaughter.com/is-improv-about-getting-it-right/>

“So bad they’re good: Museum showcases innovation flops” by Judith Vonberg
 Quote: “It’s OK to fail small scale, when nobody dies and it doesn’t cost a billion dollars,”
 West said. “If you can accept those small failures, then you can hopefully avoid the
 huge catastrophic ones.”

<http://edition.cnn.com/2017/04/06/europe/museum-of-failure-sweden/>

Part D: Books

Some books I’ve read, or want to read. (These are not affiliate links.)

“The Complete Improviser” by Bill Arnett

<https://www.amazon.com/gp/product/1483588998/>

“Play, Playfulness, Creativity and Innovation” by Patrick Bateson and Paul Martin

<https://www.amazon.com/Playfulness-Creativity-Innovation-Patrick-Bateson/dp/1107689341/>

“The Culture of Spontaneity: Improvisation and the Arts in Postwar America” by Daniel
 Belgrad

<https://www.amazon.com/Culture-Spontaneity-Improvisation-Postwar-America/dp/0226041905/>

“Interactive and Improvisational Drama: Varieties of Applied Theatre and Performance”
 by Adam Blatner

<https://www.amazon.com/Interactive-Improvisational-Drama-Varieties-Performance/dp/0595417507/>

“The art of play: helping adults reclaim imagination and spontaneity” by Adam Blatner
 and Allee Blatner

<https://www.amazon.com/Art-Play-Helping-Imagination-Spontaneity/dp/0876308442/>

“Medical Improv: A New Way to Improve Communication!” by Beth Boynton

<http://www.confidentvoices.com/2017/04/21/the-1st-book-on-medical-improv-is-here-with-an-exclusive-offer/>

“Competing on the Edge: Strategy as Structured Chaos” by Shona L. Brown and
 Kathleen M. Eisenhardt [Chapter 2 is titled “Playing the Improvisational Edge”.]

<https://www.amazon.com/Competing-Edge-Strategy-Structured-Chaos/dp/0875847544/>

“15 Best Books on Coming Up With Genius Ideas” by David Burkus

<http://www.inc.com/david-burkus/the-15-best-creativity-books-so-far.html>

“Listen Up!” by Michael Burns, Livia Armstrong and Kat Koppett

<https://www.td.org/Publications/TD-at-Work/2017/Listen-Up>

“Improvising Better: A Guide for the Working Improviser” by Jimmy Carrane and Liz Allen

<https://www.amazon.com/Improvising-Better-Guide-Working-Improviser/dp/0325009422/>

“The Compass – The story of the Improvisational Theatre that revolutionized the art of comedy in America” by Janet Coleman

<https://www.amazon.com/Compass-Janet-Coleman/dp/0394525450/r>

“A Playful Path” by Bernard De Koven

<http://www.aplayfulpath.com/the-book/>

“The Improv Comedy Musician - The Ultimate Guide to Playing Music with an Improv Group” by Laura Hall and Bob Baker

<https://www.amazon.com/Improv-Comedy-Musician-Ultimate-Playing/dp/0692753400>

“The Playbook: Improv Games for Performers” by William Hall

<https://www.amazon.com/Playbook-Improv-Games-Performers/dp/0996014209/>

“How to be the Greatest Improviser on Earth” by Will Hines, with a link to an 8-page free sample

<http://www.improvnonsense.com/about/>

“The Deeper, Funner Facilitation Cookbook: Keep Them on the Edge of Their Seats and Propel Real Change” by Julie Sheldon Huffaker, with illustrations by Gary Hirsch

<https://www.amazon.com/Deeper-Funner-Facilitation-Cookbook/dp/0615286828>

“Impro: Improvisation and the Theatre” by Keith Johnstone

<https://www.amazon.com/Impro-Improvisation-Theatre-Keith-Johnstone/dp/0878301178/>

“Impro for storytellers: theatresports and the art of making things happen” by Keith Johnstone

<https://www.amazon.com/Impro-Storytellers-Keith-Johnstone/dp/0878301054/>

“The Act Resilient Method: From Trauma to Transformation” by Genie Joseph

<https://www.amazon.com/Act-Resilient-Method-Trauma-Transformation/dp/0995191409/>

“Managed Mischief: A Toolkit of Improv-Inspired Games” by Mandy Khoshnevisan

<https://www.amazon.com/Managed-Mischief-Toolkit-Improv-Inspired-Games-ebook/dp/B01MY329K1/>

“Stop Boring Me!: How to Create Kick-Ass Marketing Content, Products and Ideas Through the Power of Improv” by Kathy Klotz-Guest

<https://www.amazon.com/dp/1684191092/>

And see this review of Kathy Klotz-Guest's book by Kay Ross

<https://www.amazon.com/gp/customer-reviews/R28K2AUW34TUFJ/>

"The Art of Making Mistakes" edited by Saija Laukka, with contributions by 17 international writers who are professionals in the fields of drama and improvisation

<http://draamatyo.fi/tuote/the-art-of-making-mistakes/>

"Relax, We're All Just Making This Stuff Up!: Using the tools of improvisation to cultivate more courage and joy in your life" by Amy Lisewski

<https://www.amazon.com/Relax-Were-Just-Making-Stuff/dp/0997703008>

"Improvisation, Inc. Revised Edition 2017: An Applied Improvisation Handbook" by Robert Lowe

<https://www.amazon.com/Improvisation-Inc-Revised-2017-Handbook/dp/0998504408/>

"Improvisation for Actors and Writers – A guidebook for lessons in comedy" by Bill Lynn

<https://www.amazon.com/Improvisation-Actors-Writers-Guidebook-Lessons/dp/1566080940>

"The Second City Guide to Improv in the Classroom: Using Improvisation to Teach Skills and Boost Learning" by Katherine S. McKnight and Mary Scruggs

<https://www.amazon.com/Second-City-Guide-Improv-Classroom/dp/0787996505/>

"Free Play: Improvisation in Life and Art" by Stephen Nachmanovitch

<https://www.amazon.com/Free-Play-Improvisation-Life-Art/dp/0874776317/>

"Improvising Now: A Practical Guide to Modern Improv" by Rob Norman

<http://www.amazon.com/exec/obidos/ASIN/1497408407/theartofchapo-20>

"Directing Improv: Show the Way By Getting Out of the Way" by Asaf Ronen

<https://www.amazon.com/Directing-Improv-Show-Way-Getting/dp/0977033902/>

"Executive Presence - Improv Style!: A Guide to Improvising Your Way into Executive Presence!" by Lisa Safran

<https://www.amazon.com/Executive-Presence-Improv-Style-Improvising/dp/0985781807/>

"Process: An Improviser's Journey" by Mary Scruggs and Michael Gellman

<https://www.amazon.com/Process-Improvisers-Journey-Mary-Scruggs/dp/0810124726/>

"Jill & Patrick's Small Book of Improv for Business" by Patrick Short and Jill Bernard

<http://www.lulu.com/shop/patrick-short-and-jill-bernard/jill-patricks-small-book-of-improv-for-business/paperback/product-22219570.html>

“Something Wonderful Right Away: An Oral History of the Second City and the Compass Players” by Jeffrey Sweet
<https://www.amazon.com/Something-Wonderful-Right-Away-History/dp/0879100737/>

“Improv for Everyone (Volume 1)” by Greg Tavares
<https://www.amazon.com/Improv-Everyone-1-Greg-Tavares/dp/0985950706>

“From Ritual to Theatre - The Human Seriousness of Play” by Victor Turner
<https://www.amazon.com/Ritual-Theatre-Human-Seriousness-Books/dp/0933826176>

“Serious Fun – The Power of Improvisation for Learning and Life” by Ruth H. Yamamoto
<https://www.amazon.com/Serious-Fun-Power-Improvisation-Learning/dp/0761868534>

And see the Library & Archive on the AIN website
<http://appliedimprovisation.network/library/>

Part E: Improv Glossaries

“Glossary” from Improv Encyclopedia
<http://improvenyclopedia.org/glossary/>

“Improv Glossary” from improvwiki
<http://improvwiki.com/en/wiki/improv/special/category/90/improv-glossary>

“A Glossary of Improv Terms” from The Improv Page
<http://www.improvcomedy.org/glossary.html>

“Glossary” from The Way of Improv
<http://www.thewayofimprovisation.com/glossary.php>

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Member of People’s Liberation Improv: <https://www.facebook.com/PLIHongKong/>

Member of the Applied Improvisation Network: <http://appliedimprovisation.network>

and Your Head Tour Guide in The Playground of Possibilities:

www.playgroundofpossibilities.com