

KAY ROSS - Performing arts experience as at December 2011

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As a teenager in Adelaide, Australia

- Member of the Adelaide Girls' High School madrigal group and debating team, 1972-74.
- Chorus member in the Adelaide Girls' High School and Adelaide Boys' High School joint production of *The Pirates of Penzance*, Nov 1972.
- A singing, dancing rabbit in the chorus of a professional production of the musical *Winnie The Pooh*, Adelaide Festival Theatre, Dec 1973-Jan 1974.
- Lady Bracknell in the Adelaide Girls' High School and Adelaide Boys' High School joint production of *The Importance of Being Earnest*, Nov 1974.
- Age 14-17: member of "The Saturday Company" youth theatre group - weekly classes in acting, improvisation, mime, dance, movement, voice, mask work etc. Performed in several group-devised productions.

At Adelaide University, 1975-77

- Studied Drama for one year in 1975 - history, theory, performance, stage management etc. Performed in several student productions.
- Studied Music theory and history for one year in 1975.
- Played the saucy French maid Toinette in two separate productions, in French, of Moliere's *Le Malade Imaginaire (The Imaginary Invalid)*, 1976 and 1977.
- Member of the Bach Choir.

In Adelaide and Edinburgh, since University

- A one-year apprenticeship (mid 1978-mid 1979) in arts administration, stage management and marketing at the Adelaide Festival Centre, including one month as Assistant Stage Manager for a professional production of *The Twenties And All That Jazz*.
- Performed in various community theatre productions in Adelaide.
- Lots of debating and public speaking experience, plus TV and radio interviews.
- Performed in two group-devised community theatre productions at the Edinburgh Festival Fringe, Scotland, Aug 1980.
- One year of ballroom dancing classes in Adelaide, Arthur Murray School of Dancing.
- Participated in several TheatreSports workshops, and attended many Playback Theatre performances.
- Lots of experience (both amateur and professional) in the stage management and marketing of theatre shows, concerts, conferences, training seminars...

In Hong Kong

- The Fairy, *Snow White and the Seven Dwarfs* Christmas pantomime, HK Players, Dec 1994. (The reviewer from the *South China Morning Post* wrote: "And Kay Ross shone as the Fairy.")
- Deputy Stage Manager for the British farce *Holiday Snap*, HK Players, Mar 1995.
- Walk-on non-singing role as attendant-coolie, *The Mikado*, HK Singers, May 1995.
- Four small walk-on non-singing roles, *Gypsy*, American Community Theater, June 1995.
- Chorus member in the following HK Singers musicals: *The Pajama Game* (Nov 1995), *Trial by Jury* (July 1997) and *The King and I* (May 2000).
- Deputy Stage Manager, *Robin Hood and the Babes in the Wood* Christmas pantomime, HK Players (Dec 1995); plus follow spot operator for HK Players' Christmas pantomimes: *Aladdin* (Dec 1996); *Cinderella* (Dec 1997); *Beauty and the Beast* (Dec 1998); *Pinocchio* (Dec 1999); *Santa in Space* (Dec 2000).
- Suzette, the maid, in the improvisational audience participation murder mystery comedy, *Suspect*, HK Players, Apr 1996.
- Magenta, the maid, in a performance for the audience-participation screening of *The Rocky Horror Picture Show*, American Community Theater, Oct 1996.
- Cast member (as a soldier, a tree, a seagull, Circe etc) in *Ulysses*, HK Players, Apr 1997.
- Sister Angela in *None the Wiser* (part of the *Tears and Laughter* double bill), HK Players, Sept 1999.
- Edith Potter in *The Women*, American Community Theater, Oct 2000.
- Chorus member and media relations co-ordinator for several HK Singers musicals: *The Pirates of Penzance* (June 2001), *Crazy For You* (Feb 2002), *La Cage aux Folles* (Oct 2002) and *Fiddler on the Roof* (Feb-Mar 2003).
- Media relations co-ordinator and/or front-of-house volunteer for HK Singers productions of: *South Pacific* (June 2003), *Oklahoma!* (Oct 2003), *Guys & Dolls* (Apr 2004), *Annie Get Your Gun* (March 2005) and *Annie* (Oct 2005).
- Member of Kassia Women's Choir (conductor: Bethan Greaves) for: *Summer Fling* (Aug 29, 2003 and Aug 27, 2005), *Soul Sister* (Mar 22-23, 2004), *Glamour Puss* (June 9-10, 2004), *Disco Divas* (April 14-15, 2005), *Honky Tonk Women* (June 22-23, 2006), *Underneath the Mistletoe* (Dec 11-12, 2006), *Ain't No Motown High Enough* (April 10-11, 2008), *The First Five Years* (June 24, 2008), *West End Girls & Broadway Babes* (April 2-3, 2009), *Soul Sister 2* (March 23-24, 2010). Also participated in one term of classes/workshops in music theory, singing and vocal technique (Jan-Mar 2007).
- Participated in an international Playback Theatre gathering in Hong Kong; attended workshops and seminars led by Jude Murphy, Robyn Betts, Hannah Fox and Robert Osborne, Sept-Oct 2003.
- Performed as Mrs Santa Claus in six one-hour shows in local shopping malls, Dec 20-25, 2003.

- Presented one-hour story-telling sessions (in English) for children at the Hong Kong Book Fair (Dec 26-27, 2003), and presented one-hour story-telling/English classes for students at a kindergarten in Jordan, (three hours every Saturday, March-April 2004).
- Participated in stand-up comedy workshops taught by Jami Gong, TakeOut Comedy Club Hong Kong (Dec 2006 and Jan 2007). Since then, have performed stand-up comedy there about 100 times. Also did a stand-up comedy workshop there by professional US comedian Wali Collins (Feb 2010). Have also performed at open mike nights at a comedy club in New York City (May 2007), Sharkey's Comedy Club in Honolulu, Hawaii (Sept 2007) and Laffs Comedy Club in Tucson, Arizona (April 2008). I also perform regularly with People's Liberation Improv, a comedy improvisation troupe, at the TakeOut Comedy Club Hong Kong.
- Performed an original short comic monologue at "The Ex Factor", American Community Theater's open-mike night on the theme of lost love (July 6, 2007).
- Molly McGregor plus anonymous crowd-scene woman in "The Full Monty", HK Singers (Nov 2007).
- Acted in a short series of online corporate promotional videos for a hotel chain in Hong Kong (May 2009).
- Performed in "The Vagina Monologues" (February 2011)
- Various other experiences: non-speaking roles as an extra in a Chinese feature film and a Chinese TV programme; voice-movement workshops with Frankie Armstrong (UK) and Robert Een (USA); salsa dance classes; "Contact Jam" improvisational dance workshops; Brazilian Samba drumming workshop (Fringe 98); physical theatre storytelling workshop (Fringe 98); played Margaret Thatcher in a TV commercial (June 98); "Clown and Comedy" workshop and "Ensemble/Chorus" acting workshop with Mick Barnfather, formerly of Theatre de Complicite (City Festival 2001); autobiographical storytelling workshop with Dan Kwong (City Festival 2001); voice workshop with HK Players (Sept 2001); "New School Acting" workshop with Jeremy Whelan (Feb 2002); comedy improv workshops with Mike Brooks (Mar/Apr 2003); HK Players comedy workshop with Wendy Herbert (Feb 2003); three HK Players acting workshops with Jeremy and Melanie Bond (Feb-Mar 2004); improv role in a corporate entertainment show (Dec 2005); "West End Vocal Masterclasses" with Warren Wills (City Festival, Jan 2006 and Jan 2007); HK Players comedy workshop with Stephen Bolton (May 2007); physical theatre workshop with Alasdair Satchel, as part of Hong Kong Microfest (April 2009); one-day acting workshop led by Jeanne Hartman, a professional acting coach from LA (Dec 2009); comedy improvisation workshop led by Richard Vranich from the British "Whose Line is it Anyway?" troupe (Jan 2010); theatre workshop by British director Steven Berkoff (March 2010); two-day acting workshops led by Jeanne Hartman, a professional acting coach from LA (May 2010, Dec 2010, May 2011, Dec 2011); "The Funny of Nothing" clowning workshop with Phil Berger (February 2011)